PHIL | Frames

Book Series and Platform for Transdisciplinary Research on the Arts, Culture, and Philosophy

We are pleased to announce PHIL | Frames, the newly launched book series and platform for transdisciplinary research on the arts, culture, and philosophy.
PHIL | Frames is part of the arthistoricum.net – ART-Books/Series, which is supported by the Deutsche Forschungsgemeinschaft (DFG) and administered by the Heidelberg University Library. Based on the Open-Access publishing model, the series and platform are open to scholars worldwide and contributes to the non-commercial dissemination of research results and free access to scientific information within and beyond the academic community.

PHIL | Frames is initiated and lead by Martina Sauer (Director of the Institute for Image and Cultural Philosophy in Germany) and Natalia Igl (Associate Professor at the Department of Languages, Literature and Culture at Østfold University of Applied Sciences in Norway) and has been successfully approved by the Heidelberg University Library Committee.

The editorial team is supported by an editorial advisory board comprising 15 experts from various disciplines across 10 countries. The platform and book series aims to provide opportunities for a multifaceted exchange that is adapted to the new networked, international, trans- and interdisciplinary research landscape. Anchored in philosophy as a historical and contemporary practice of understanding ourselves and (our relations to) the world, the book series is a forum for research on the conditions and frames of feelings, knowledge and reason that form, stabilize, and change society – shedding light on how they emerge, take effect and affect us through creative expression in art, design, literature, language, dance, music, technology, etc.

In this sense, the editors and experts involved see themselves as the founders of an interdisciplinary network and thus as active contributors to publication projects, including proposals for interview collections, conference proceedings or the publication of doctoral and postdoctoral theses. The editors of the series aim to launch the platform and book series with an initial call for papers addressing a core research focus of **PHIL | Frames**: “Toward the Power of Forming,” which will be posted shortly.

The editorial advisory board includes:

- Susan Barahal, PhD, Teaching Professor in the Department of Education and School of the Museum of Fine Arts at Tufts University, Boston, USA
- Lona Gaikis, Mag. art., Dr. phil., Independent Researcher. Multiple Affiliations (Academy of Fine Arts, Vienna, University of Vienna, TU Wien)
- Marina Grishakova, Chair Professor of Literary Theory and Intermedial Studies at the University of Tartu, Estonia
- Till J. Huss, Dr. phil., Professor of Design and Cultural Theory at the University of Europe for Applied Sciences, Potsdam/Berlin, Germany
- Ayhan Kaya, PhD, Professor of Politics and Jean Monnet Chair of European Politics of Interculturalism at Istanbul Bilgi University, Turkey
- Karin Kukkonen, PhD, Professor of Comparative Literature and founding director of LCE – Centre for Literature, Cognition and Emotions at University of Oslo, Norway

- Jeannette Oholi, Dr. phil., Postdoctoral Researcher and Lecturer in Literature and Cultural Studies at TU Dortmund, Germany
- Anna Ovaska, PhD, Associate Professor (docent) in Finnish Literature at University of Helsinki, Finland
- Lora Sariaslan, Dr., Assistant Professor of Modern and Contemporary Art at Utrecht University, The Netherlands
- Oliver Scheiding, Dr. phil., Professor and Chair of American Studies, Obama Institute at University of Mainz, Germany
- Jörg Sternagel, PD. Dr. phil., Researcher and Lecturer (Akademischer Rat) in Media Cultural Studies at University of Passau, Germany
- Rémi Armand Tchokothe, Dr. phil., Associate Professor in Comparative Literature with a Focus on African Literatures, University of Vienna, Austria
- Vera Tobin, PhD, Associate Professor of Cognitive Science at Case Western Reserve University, Cleveland, USA
- Christiane Wagner, PhD, Research Professor in Design and Architecture at the University of São Paulo (USP), Brazil
- Zhuofei Wang, PD Dr. phil., Researcher and Lecturer (Privatdozentin) in Art History and Aesthetics at University of Kassel, Germany, and External Professor at Sichuan Fine Arts Institute, China

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