

B/ORDERING CULTURES



B/ORDERING CULTURES
EVERYDAY LIFE, POLITICS, AESTHETICS
6th Annual Conference of the
Kulturwissenschaftliche Gesellschaft, e.V.
European University Viadrina Frankfurt (Oder)
8 – 10 October 2020

www.borderingcultures.org

About the Conference

The 6th Annual Conference of the Kulturwissenschaftliche Gesellschaft (KWG) with the title **B/ORDERING CULTURES: EVERYDAY LIFE, POLITICS, AESTHETICS** focuses on the interplay of borders and orders from the perspective of cultural studies. The Viadrina Center B/ORDERS IN MOTION together with the KWG and its section „Cultural Border Studies“ invite you to Frankfurt (Oder) on the German-Polish border to engage in vivid discussions on this highly relevant and debated subject. A range of border and order concepts will be put up for discussion: possible interrelations between socio-symbolic, aesthetic-material and political-territorial notions of borders and orders as well as micro- and macro-perspectives on these phenomena will be key elements of our reflections.

Bordering as a core concept and term takes up the focus in the Border Studies and points toward the discursive and practical establishment as well as the structural dynamics of demarcation and ordering processes. We invite researchers to the border town to discuss border relations, their conditions, means of establishment, and order generating effects. How do orders, essentially defined by differentiation, deploy their weight through the interplay of these constituting elements?

Everyday life, politics and aesthetics form socially relevant domains of border/order relationships. Aesthetic-performative practices of exclusion and inclusion or temporal demarcations as a structuring element of everyday life only suggest possible access points to examine orders of interaction, gendered or even political orders in their effects on everyday life.



Wednesday

7 Oct

17.30 – 19.30

VERNISSAGE »Hostile Terrain 94«

Thursday

8 Oct

9.00 – 9.30

WELCOMES
(stream)

**Grenzen ordnen:
Dynamiken von
Ordnungsgrenzen
und Grenzordnungen**

Christian Banse,
Dominik Gerst

**Wachsame Grenz-
körper**

Catherine Whittaker,
Eveline Dürr

**(B)Ordering Race,
Nation, Diversity**

Sektion Transkultu-
relle Lebenswelten

**»Migrationshinter-
grund« als
symbolische Grenz-
ziehungspraktik**

Anne-Kathrin Will,
Léa Renard

**Language as Social
Practice in Trilingual
Settings**

Dagna Zinkhahn-
Rhobodes

9.45 –
11.45

13.30 – 15.00

Guided city tours / Publishers' book tables / Book presentations / Poster presentations

15.00 –
17.00

**Grenzen über-
schreiten –
Grenzen einhalten**

Ole Kliemann,
Melanie Reichert,
Moritz Riemann

**Bordermatter.
Die Materialität
von Grenzen**

Hannes Krämer

Border Linguaging

Eva Nossem

**Between and Beyond
Identity-Political
B/Orders**

Felix Hoffmann

**Revisiting Against
Method**

Forschungsnetzwerk
»Kritische Metho-
dologiek« and
Ad-hoc-Gruppe
»Intertraditionale
Wissenskonstitution«

**B/Orders are (not)
everywhere
(for everyone)**

Christian Wille,
Florian Weber

17.30 –
19.00

SECTIONS' MEETINGS

19.15 – 20.15

KEYNOTE I (stream): Moving Borders (Thomas Nail, Denver)

Friday

9 Oct

9.30 –
11.30

**Sprachliche Grenz-
ziehungspraktiken
und das Sprechen
an und über Grenzen**

Maria Klessmann,
Rita Vallentin

**Grenzüber-/Grenzun-
terschreitende Objekte**

Sektion Materielle
Kulturen

**Emotional-affektive
Dimensionen von
Grenzprozessen**

Concha M. Höfler,
Sabine Lehner

**Permeables Denken
als Neukonfigurierungs-
prozess für Grenz-
und Ordnungssysteme**

Karin S. Amos,
Ralf M. Fischer,
Andrée Gerland

**Medialität und
Repräsentation
ab 1989**

Hedwig Wagner

**New perspectives
on borders,
time and migration**

Carolin Leutloff-
Grandits,
Frances Pine

13.30 –
15.30

**»Borderlander«
linguistic and
naming practices**

Michael Hornsby

**Grenzen und Ord-
nungen in einem
flüchtigen Europa**

Astrid M. Fellner,
Florian Weber

**Museums and
ethnological
collections**

Karoline Noack,
Diego Ballestero

**Migrationsrecht
als kulturelles Aus-
handlungsfeld alltags-
und grenzpolitischer
Kämpfe**

Anne-Marlen Engler,
Simon Goebel,
Žiga Podornik Jakil

**Languages,
borders, identities:
focusing on the
Mediterranean area**

Federica da Milano

16.00 – 17.00

KEYNOTE II (stream): Transgressions. A Figurational Epistemology of Border Crossing in Early US-Cultural Anthropology (Silvy Chakkalikal, Berlin)

17.15 – 19.15

KWG's general assembly and KWG Dissertation Prize ceremony / Publishers' book tables / Poster presentations

Saturday

10 Oct

9.30 –
11.30

**Germania
italiana**

Thomas Krefeld,
Teresa Barberio

**The Western Balkans
as »double transit«
room**

Carolin Leutloff-
Grandits,
Snežana Stanković

**Beschwörung von
Vergangenheits-
spektren**

Marta Smolińska

**Soziale Praxis,
inszenierte Grenzen**

Senad Halibasic

**Mediale Grenz-
überschreitungen –
Modelle von Inter-
medialität und
Multimodalität**

Nora Benterbusch,
Jonas Nesselhauf

**B/Ordering Prozesse
als Bordertexturen**

Christian Wille,
Astrid M. Fellner

In/visible margins?

Peter Ulrich,
Florian Grundmüller

13.15 –
15.15

**Grenzen der
Ordnung –
Ordnung der
Grenze**

Daniela Simon

**The Western Balkans
as »double transit«
room**

Carolin Leutloff-
Grandits,
Snežana Stanković

**Menschen, Medien,
Körper und
Maschinen. Trans-
humanistische
Perspektiven auf
Interaktion,
Sprache und Film**

Dorothea Horst,
Britta Schneider,
Sarah Greifenstein

**Bevölkerungs- und
Bürgerwissenschaft –
Wissenskulturelle
Grenzgänge in der
Corona-Krise**

Sektion Wissens-
kulturen

**Inter-American
Borders: Aesthetic,
Narrative,
and Temporal
(Dis) Jorders**

Jobst Welge

**B/Ordering
Prozesse als
Bordertexturen**

Christian Wille,
Astrid M. Fellner

**Gender zwischen
Normativität
und Ambiguität**

Jennifer Ramme,
Božena Chofuj

15.45 –
16.45

KEYNOTE III (stream): Creole Exceptionalism as the Outcome of Bordering and Othering (Salikoko Mufwene, Chicago)

17.00 –
18.30

PANEL DISCUSSION (stream): Die Relevanz der Kulturwissenschaften (nicht nur angesichts der Krise) (Friedrich Lenz, Hildesheim / Daniela Wawra, Passau / Stefan Willer, Berlin / Moderation: Hildegard Kernmayer, Graz)

19.00

Conclusion of the conference
PERFORMANCE »Überfahrt / Crossing«, Kulturmanufaktur Gerstenberg



www.borderingcultures.org

CONTACT:
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PLEASE REGISTER YOUR PARTICIPATION:
[www.borderingcultures.org/event-details/
b-ordering-cultures](http://www.borderingcultures.org/event-details/b-ordering-cultures)

ORGANIZED BY:



Viadrina Center B/ORDERS IN MOTION
European University Viadrina Frankfurt (Oder)
Große Scharrnstraße 59
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Germany

www.borders-in-motion.de

IN COOPERATION WITH:



Kulturwissenschaftliche Gesellschaft, e.V. (KWG)
and Section „Cultural Border Studies“, KWG

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B/ORDERS IN MOTION:

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Andrea Meissner
Florian Grundmüller
Natalia Linke
Anne Pilhofer

KEY VISUALS:

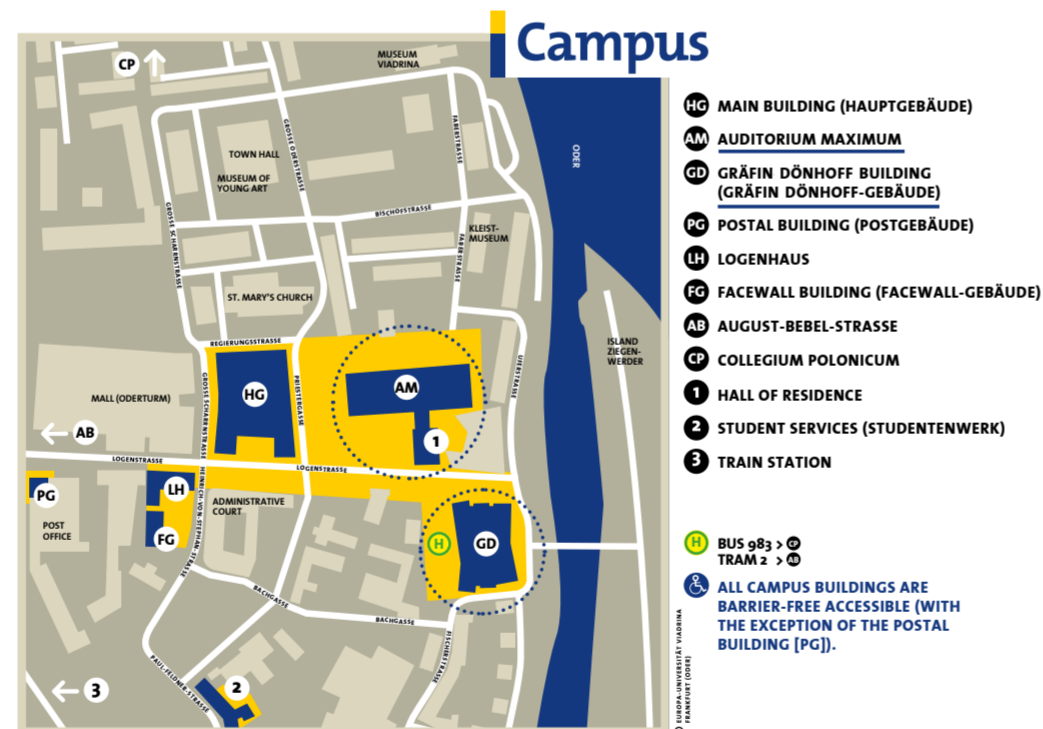
Andrea Ruhland, www.andand.de

LAYOUT:
Paulina Pysz

WITH SPECIAL THANKS TO:



CONFERENCE VENUES



Supporting Program

**Exhibition „Hostile Terrain 94“,
Undocumented Migration Project**
Opening: 7 October, 17:30
Gräfin Dönhoff Building, Foyer

Guided city tours:
8 October, 13:30 – 15:00
Meeting point:
Gräfin Dönhoff Building, Entrance

Book presentations:
8 October, 13:30 – 15:00
Gräfin Dönhoff Building

Publishers' book tables:
8 October, 13:30 – 15:00
and 9 October, 17:15 – 19:15
Gräfin Dönhoff Building, Central Hall

Poster presentations:
8 October, 13:30 – 15:00
and 9 October, 17:15 – 19:15
Gräfin Dönhoff Building, GD 05

KWG's general assembly:
9 October, 17:15 – 19:15
Auditorium Maximum,
Audimax Building

**Performance „Überfahrt/Crossing“
by Michael Disqué, Roman Ehrlich,
Matthias Krieg**
10 October 2020, 19:00
Kulturmanufaktur Gerstenberg,
Ziegelstraße 28A,
15230 Frankfurt (Oder)

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